



BARNABAS COLLINS OUT OF HIS COFFIN? CAROLYN

RETURN FROM THE DEAD?

HOW DID

BARNABAS LIVE TO BE 175 YEARS OLD?







---YOU'LL FIND THE ANSWERS IN THIS ISSUI HADISE OF DARK CUADO

--- A 10-PAGE EXCLUSIVE PHOTO STORY!

DISNEY LAND'S
HOUSE OF HORRORS

MUMMY'S TO

GIRLS and GHOULS
AND OTHER FEATURES



Yes, Thanks-graving time has rolled around again.

And have we got gravy for you! Groovy gravy, straight from the graveyard. Lake HOUSE OF DARK SHADOWS, TV's

Like HOUSE OF DARK SHADOWS, IV s spooky series.

That's only the beginning.

We have a 5700-year old MUMMY slither-ing out of his TOMB in search of revenue.

And any issue that offers you LON.
CHANYY SR. in addition to Charles Laught ton and Bela Lugosi has got to be the height of

ton and Bela Kugoos me.

Hercollence!

As indeed it is.
We've talked turkey; now it's time for you to gobble down this great issue. As for us, we're grateful for your continued support.

And may your wishbone bring you a bonus of a subscription to FM for Xmms!

Thanks for listening.

3

AUSTRALIA and shake for about 8 years. I'm now 21 and of CHRIS COLLIER who or YEARS has voluntarily, tire ssty, unselfishly contributed wspaper clippings & an im-ense amount of filmonster information from nder". This is the SECOND concerning social ne we've dedicated an issue to him but he sure deserves it Keep it up We are checking a rumor that he has a pet kangaroo that carries Chis' copy of FM in his pouch with him wherever he ss. In the meantime, thanks



CHRIS COLLIER

TOHO IT MAY CONCERN Just had to write you about FM #69. I was delighted with just about everything. Basil Gogos' cover painting was ok but not as good as some of his others The tribute to Chaney was still great, as it was years ago. It is certainly a shame that Chaney's great That's one reason why I love your pictures & articles. How about an article on those good Toho productions in some future issue?

HERBERT METZLER

NO GENERATION GAP HERE I have been a "fang" of FM

Coral Gables, Fla.

years old, married, and have a 9 month old daughter. Hope fully, in a few short years. I can pass the tradition on to a new generation of FM readers. and generally all your work problems and young people, are superb.

JIM MacNAMARA Oxford, Ohio



RAY'S PRAISE Issue #80 was one of you best yet. I'm very excited about the new COUNT DRAC-ULA. Please print all the in formation available about this film. I've always been an avid vampire fan, and I'm especially happy at seeing so many new vampire films coming out. I would like to see more of Chris Lee in your pages. About Lugosi's DRACULA It has been some time since I

saw it, but this is the film that sparked my love of horror films. I think that it is the absolute best of all vampire flicks. I agree with Ron DeSourdis completely. The filmbook on LONDON AFTER MIDNIGHT was too great for words. RONALD RAY

Laurel Hill, N.C.

A LEE FAN SPEAKS OUT After viewing DRACULA HAS RISEN FROM THE GRAVE and DRACULA, PRINCE OF DARK NESS. I came away rather con-I am quite sure that Mr Lee's fans are angered at see

ing his talent go down the roverbial drain. In PRINCE OF DARKNESS he was given no lines to speak but the director thought would be effective to have Mr. Lee run blind down a steep staircase (by "blind" I mean Mr. Lee was wearing thick co tact lenses which made eves appear bloodshot).





KIRK RODERICK

He appeared very suddenly hissed, and then clumsily tore down the stairway. Lucky for Hammer they didn't wind up with a mangled Draculal

I am distressed to watch Mr. Lee's talent going up in smoke, even more so when people viewing his movies start to that when I saw RISEN I had to surpress my own laughter by stuffing my fist in my

WANTED! More Readers Like



BENNY BRITI Mr. Lee is allowed to speal

to people in RISEN, but the dialog was so absurd should have remained silent When Dracula met his de mise in RISEN the audie roared. Who wouldn't, to watch a full grown man scamper about with a campy-sized cross rammed thru his middle?

WANTED! More Readers Like



GREGG ROBERTS

The Ackermonster told me that Mr. Lee has an excellent singing voice. Imagine him portraying Don Quixote in "Man of La Mancha" or Henry Higgins in "My Fair Lady?"
Perhaps Mr. Lee's talent
will be displayed in THE PRIwill be displayed in OF SHERLOCK HOLMES. Someday, he will make a film that does not pertain to any type of horrorand I'm sure that everyone who laughed at his past work LOGAN POOLE

Westminster, Calif.

. We don't know what crow tastes like, Logan, but if it's anything like bat we feel sorry those who have laughe at our Mr. Lee. Be sure make a Logan's run down your local theatre when new AIP version of III new AIP version of JULIUS CAESAR is released—Lee has a small Shakespearian role!

(Continued on page 66)



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CONTENTS

- 4 FANG MAIL
 Our Readers Sink Their Teeth into Past Issues. (Lose More Teeth
 That Way...)
- 6 THE MUMMY'S TOMB Part I of A Frightening Filmbook with Plenty Pix of Chancy & Zucco.
- 13 MYSTERY PHOTO
- Will They Never End? Never! Not Till We've Baffled Every Fan in the Country. (All Those in the Cities, as well...)
- 14 ISLAND OF LOST SOULS (Part 2) Conclusion of the Bloodcurding Filmbook of the HGWells Manimal Movie starring Laughton & Lugosi.
- 24 DISNEYLAND'S HOUSE OF HORRORS
 The Prightmares Wil Get You—If You Don't Laugh Yourseld
- The Frightmares Wil Get You—If You Den't Laugh Yourself to Death First!

 30 GIRLS & GHOULS GALLERY
- Portrait #9: This British Gai would Rather Fright than Switch
 —that's How She got One of the DARK EYES OF LONDON.

 42 YOU AXED FOR IT
- Photos & Tips on Past Flicks that will Raise Your Hair, then Turn it Gray!
- 48 COUNT DRACULA PLEASE ARISE
 First Fotos from the Chris-Mass Present called COUNT
 DRACULA.
- DBACULA.

 59 PROFESSOR GRUEBEARD
- The Old Graybeard Answers the Gravest Questions with His Usual Galety.
- 60 GRAVEYARD EXAMINER Yards of Graves Examined Here, also Feet, Inches... Pleasure Beyond Measure for Penpals, Artists, Amateur Magazine Editors, Fans of Fiendom.

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OUR COVER: Three Face of Evil from the current full-length film HOUSE OF DARK SHADOWS.







Page 6

Page 14



Page 32



Page 48



a curse of evil, a thing of dust, rises from

THE MUMMY'S TOMB



Chapter One MONSTROUS MEMORY

The famous retired archaeologist Stephen Banning is spending a quiet evening at home with his sister Jane, son John and John's girlfriend Isobel.

"Most of these incidents were so incredible, one would almost have to be there to believe them," Steve remarks: "I could go on telling you stories like this all day."

"Please tell us the rest," Isobel begs.

As Steve relates his tale, the film flashes back...
"Well, we started out from Cairo to search for

Princess Ananka's tomb. There was Babe Hanson, a Brooklyn magioian named Solvani, his daughter Marta and Dr. Petrie from the Cairo Museum."

The expedition is seen trooping thru the desert. As Babe plants a dynamite charge to speed the diggings, it explodes accidently, causing a landslide which buries Babe!

"I tried to hook the wire to the detonator to set off the dynamite, and here I am!" the comical Babe gripes, emerging from behind the boulder that had

gripes, emerging sheltered him.

One of the native diggers sees that the blast has uncovered the door to an ancient tomb, the seal still intact. "It is an unholy tomb!" he proclaims.

But Dr. Petrie dismisses it as a lot of silly super-

stition, ignores the curse of death and break the seal.

Inside the tomb. Solvani & Marta are disap-

pointed that they find no treasure buried with Princess Ananka in the bare tomb. And the mummy case, as they open it, proves to be unsealed! "That isn't Princess Ananka!" Steve exclaims. "It's a man!"

"An in the finest state of preservation of any mummy I've ever seen!" Petrie enthuses. "What do these lines on his face mean?" Steve

asks.
"He was buried alive," Petrie answers. "He must have struggled terribly against those bandages. Have you touched his face? Go ahead . . . touch it." "It feels like living flesh."

Some actresses (Elyse Knox) will do anything to



Chapter Two LOATHSOME AND LIVING

"How true that proved to be," Steve commented, continuing his story of the events of 30 years before, "because as astounding as it may seem, Kharis had never really died! We learned afterwards that he had been kept allve by a strange race of fanatical Egyptians, the High Priests of Karnak".

This Priest, actually Professor Andoheb of the Cairo Museum, who had tried to prevent the expedition, kept secret watch over the Americans. Finding Petrie alone in the Tomb that night, Andoheb let the startled Petrie watch as he poured the fluid from 9 Tana leaves into the mummy's mouth.

And as Petrie doubtingly held the wrist of Kharis searching for an impossible pulse, the 3000 year old hand grabbed Petrie!

3000 year old hand grabbed Petrie!

The Mummy quickly strangled Petrie; the
Priest's vow to kill all who violate the ancient

tombs was coming true. Steve & Babe soon discover Petrie's body and

the missing Mummy.

Meanwhile, the walking corpse kidnaps Marta,
taking her to Ananka's tomb, which is on the other

side of the mountain. Babe tries to follow, as Steve, who knows there is another exit from Kharis' tomb, searches for it.

	CAST		
HARIS		.LON CHANI	EY JR.
ephen A, Banning			
obel Evans			
hn Banning			
ehemet Bey			
be Hanson			
ndoheb		George	Zucco

Chapter Three FLAMING FINISH

"Things happened pretty fast after that," the elderly Steve tells his spellbound audience.

Babe meets Andoheb at the entrance to Ananka's tomb. Andoheb threatens and stalls Babe, intending to shoot Babe with a hidden gun and return to the tomb to make both himself & Marta immortal, she his bride forever. Despite catching a bullet in the shoulder, the salty Babe pours 44 bullets into Andoheb and the Priest rolls down the immense stairs leading to the tomb.

Steve finds the secret tunnel thru to Ananka's tomb, arriving just as the Mummy approaches the

bound Marta.
"He's after Tana fluid!" Marta shouts.
"That must be what's in the vial!" Steve ex-

claims, smashing it on the floor.

But the Mummy makes for a whole urn full of

the fluid.

Steve empties his revolver into the walking corpse but Kharis viciously flings him aside.

Babe, just entering, is able to shoot the urn, spilling the precious fluid on the floor. As the Mummy sinks down to greedily lap up the Tana fluid, Steve smashes a flery urn down

upon it and Kharls is consumed in the flames.
"I got Marta back safely and the body of Ananka
too," Steve concludes. "If Marta was alive, she'd
tell the same story," indicating a photo of Marta,



Mehemet Bey (Turhan Bey) checks lifeless pulse. The ancient high priest (George Zucco) is dead.

his now deceased wife. "But I always regretted that I wasn't able to bring back the body of the Mummy. At least I have the satisfaction of having destroyed a terrible monster!"

Chapter Four NEW HORRORS TO COME

High Priest of Karnak.

The scene shifts to Egypt, where the same story is being related to a new high priest, Mehemet

Bey, by . . . Andoheb!
"The bullets fired into me only crushed my arm,"
Andoheb explains, "and the fire merely crippled

and maimed Kharis, Kharis still lives!" Bey gazes down into the Mummy's coffin, Kharis' rotten, fetid bandages now blackened by fire. "He lives till the moment he will carry death and destruction to those who dared violate Ananka's tomb," Andoheb continues. "That moment has ar-

rived. Once each night during the cycle of the full moon you will dissolve three Tana leaves and give the fluid to Kharis. Three leaves will keep him alive, nine will give him movement. The aged Andoheb raises his shaking hand, and with his other hand clutches the medallion of the

Chapter Five PLEDGE OF DEATH

"Now swear by the mighty Gods of Egypt that you will never rest until the last member of the Banning family is destroyed! And that they will suffer the fate of those who dare defy the tombs of our royal dead! Swear you will never betray your sacred trust!'

"I swear by the mighty power of Amon-Ra, whose anger can shatter the world, that I will never betray my trust," Bey solemenly pledges, Then the weakening Andoheb prays to his ancient Gods that his successor will be worthy, and the old priest

quietly dies.

work begins?

The passage of time and a long ocean voyage, mummy case in the hold, find Mehemet Bey in Mapleton, Massachusetts in his new job as cemetery caretaker. Secure in this lonely spot, Bey opens the mummy case. He boils nine Tana leaves and feeds the fluid to Kharis.

Slowly, painfully, the mummified corpse comes to life and rises from the mummy case! "The moon rises high in the sky again, Kharis," Bey intones, "There is death in the night air, Your



Kharis makes a sign of peace-or is it pieces?



Kharis, the 3000 year old mummy, shuffles from the caretaker's office and thru the cemetery. His righ arm, maimed by the fire, is uselessly bound by gauze to his chest, and he drags his crippled right leg behind him

The ancient Gods of Egypt smile down upon Kharis, for he enters Mapleton almost unseen. Two teenagers kissing in a parked car see his shadow but nothing else.

A sleeping farmer and his wife are awakened by the passing shadow. The farmer calls the

sheriff but to no avail.
"A shadow?" the Sheriff demands. "You woke me up for a shadow? You must be crazy! Go back

to bed!" And so Kharis arrives at the Banning home. where Stephen is just saying goodnight to his son, sister and Isobel.

Chapter Six A CURSE COME TRUE

Kharis climbs an arbor to the second storey porch of the Banning home and enters Stephen's

"KHARIS!" cries the startled Stephen. He tries to escape as he had done 30 years before but time, which does not affect Kharis, has sapped the strength from Stephen. The vicious Mummy strangles his screams!

A composed Mehemet Bey watches Kharis return to the cemetery.

"One is gone," Bey intones. "One who dared defy our ancient Gods. Three remain. Only three. Then we can return to the land that gave us birth." The next day, John Banning watches as the Coroner & Sheriff examine the strange gray powder taken from his father's throat.

"This is just a waste of time," the Sheriff complains, "Those marks are nothing but dust." "I've compared this with specimens of clay & dirt from all over the territory. There's nothing like it around here.

"This is just another one of those fiend murders," the Sheriff concludes. John cannot accept this and spends most of the

day going thru his Father's papers searching for a clue. His Aunt Jane urges him to get it out of his mind and take a drive with his sweetheart Isobel, who waits outside But as John & Isobel park to talk, they are un-

aware that they are being spied on by Mehemet Bey, who is fascinated by Isobel's beauty.

Later, back at the crypt, Mehemet prays that this weakness will not be his undoing.

"Oh, mighty Gods of Egypt, give me strength to carry out my mission," Mehemet begs. "Strength to resist any temptation that crosses my path!"

Chapter Seven THE VICTIMS GATHER

Babe Hanson, now elderly himself, but shocked to read of Stephen's death, wires John that he'll arrive in Mapleton that night, John bids his Aunt Jane goodby as he goes to meet Babe at the railroad depot.

Meanwhile, Bey again revives Kharis. "Now go," Bey commands, "while the moon is still high in the sky. Death goes with you!"

John's face lights with joy at the sight of Babe. I came as fast as I could, John," Babe begins. "How is Jane?"



"Fine, considering, Let's go . . , we'll talk on the way home.' As they drive, Babe asks about the details of the murder

'Not a clue?" Babe demands, "Nothing?" "There WAS something. A graying mark on

Dad's throat. It must have been a powerful hand that strangled him.

'A grayish mark," Babe repeats significantly, remembering back 30 years to the horrible deaths he'd seen in the Egyptian desert, A Gravish mark! Little do either know that, even as they talk, Kharis again approaches the Banning home. The family kennel erupts with the barking of dogs, slarmed at the odor of the ancient creats Jim, the caretaker, empties his double-barreled

Then Jim collapses with shock. Kharis merely walks by: Jim's life is of no in-

shoutgun into Kharis without effect,

terest to him

Jane Banning goes to investigate the noise Kharis suddenly seizes her throat from behind! And the curse claims another victim as Jane's dying scream is choked off.

Chapter Eight MAPLETON MONSTER

The new that the curse has claimed a second victim spreads across the country and newspapers headline the story of the Mapleton Monster. Reporters converge on Mapleton from all over the world.

Babe & John visit the bedside of Jim the Caretaker.

"It's no use," the doctor shakes his head, "Paralysis caused by severe shock. He may never speak again." Later, home again, Babe & John discuss the horrifying deaths.

"Look, John-your Father told this story over & over."

'He told me fairy tales, too," John chides, "Yeah, but this was different! Thirty years ago your Father & I met up with a living mummy in Ananka's tomb. We thought we destroyed the Monster. Maybe we made a mistake . . . or maybe there's another one! If those Priests could keep a

man alive for 3000 years, they could figure out the rest, too! "Oh, Babe; it's ridiculous, All we have are those dust marks on Dad's & Aunt Jane's throats.

"Not dust," Babe insists, "mold! Mold from the body of a mummy! John . . . leave Mapleton. Go as fast as you can! Because you're next in line! That curse extends to the blood relations of all who entered the tomb!

Then you're included too," John reminds. "I'm an old man," Babe shrugs. "You're . . ."
"Oh, Babe, I've known you ever since I could

walk," John reminds, "I'd do anything in the world for you. But I can't run away from a live mummy! "Then I'll find someone who will listen to me!" Babe storms out.

Babe goes to the Sheriff's office, where the doctor also waits. They listen impatiently as he finishes his story.



". . . And that mark wasn't mud and it wasn't clay. It was MOLD! Mold from the body of a MUMMY! Oh, I know: you're a doctor like John Banning. 'The heart & lungs couldn't last 3000 years! Alright, don't believe me. And don't do anything about it?"

"Look, Mr. Hanson, every Metropolitan news-paper has a reporter here," The Sheriff whines. "Some are already razzing us about a revival of witchcraft! What will they say if I tell them a 3000-year-old mummy is doing the killing?

"What will they say when they find out I'm right?" Babe snorts. "And that I tried to tip you off?!?"

Babe storms out and into a bar filled with reporters. One of them recognizes him. "Any idea what's behind it all?" the reporter

"I know what's behind it. But no one will listen to me!"

"If you want a listener, look no further," the reporter insists, smelling a good story. Babe begins the story of Ananka's tomb 30 years before. "What's that got to do with it?" the reporter frowns.

"Everything. That tomb was guarded by a living mummy! We saw it! We fought it!

"You mean you think it's a MUMMY doing all the killing around here?" "I know it's a mummy!"



End of Part I To be concluded next issue. Don't miss the thrill-packed ending!!

12

MUTERY PHOTO NUMBER



BALDYLOCKS DE LUXE! Looks to us like Yul Brynner in a

super-butch.
As "Butch" Cassidy?

Would you believe a thin Tor Johnson?

A fat catman of Paris—without his frightwip?

We can tell you this much, the actor behind the make-up is French and he once played in the French version of BEAUTY AND THE BEAST. We refuse to reveal which role he played. In fact, wild hearses couldn't drag the information out of us.

The title (and watch out for it it's a l-o-n-g one!) can be re-arranged into

FAST MOAN OR TAN OF SAM

Take your pick!

ANSWER
TO MYSTERY
PHOTO
NO. 48



The gal without a body was one of THE FROZEN DEAD. Readers still waxing enthusiastic over the fact that they figured out HOUSE OF WAX include Jeff Hopkins, Robt. Avila, Roger Radtke, Doug Seeber Jr., John Makitalo & Kent B. Herron.

THE END OF

part 2 -- conclusion -- of what many are already calling our "most frightening FILMBOOK"!

What Has Gone Before

Edward Parker (Richard Arlen) is saved from a watery grave, when he is ship-wrecked, to find himself aboard a strange ship that resembles a floating zoo. M'ling, a servant of the ship's captain, seems to bear a queer resemblance as much to a dog as a man.

When Dr. Moreau (Chas. Laughton) arrives aboard ship to pick up his cargo of wild beasts, Edward Parker becomes an unwilling passenger on the boat back to Mor-eau's island.

Moreau's is a mysterious island, peopled by natives who seem half human, half-animal. Wild weird cries—prolonged shrieks of agony—cut the nite like knives . . . coming from the forbidden House of Pain.

And there is a strange girl-Lota-whose looks & actions suggest her mother might have been a panther rather than a woman.
(Lota is played by Kathleen Burke.)
At last Edward learns Moreau's secret:

he is turning animals into men! Forcing their evolution forward, thousands of years into the future!

But his experiments (involving painful vivisection) are not yet perfected, and the imperfect "manimals" which roam the island are the horrifying result.

Wishing to escape from his terrifying surroundings, Edward comes to realize that he is in actuality a prisoner.

Edward's fiancee, Ruth Thomas (Leila Hyams), learns the location of Moreau's island and charters assistance to take her there. She is on her way as our story takes up again, just as, in a burst of horror, Edward has suddenly discovered that Lota is not a Polynesian native, as Moreau had lied to him, but herself a product of the House of Pain-a panther woman!

"Moreau, you don't deserve to live!" Ed-ward shouts. "Creating those things in the jungle was bad enough but to have created that girl-!"

Now follow the story to its exciting climax!





Chapter 14 MORFAU DEFEATED?

"Mr. Parker, you are an amazingly unscientific young man," Moreau coughs: Edward angrily continues: "Now I'll expose you

to the world for what you really are!"

"Perhaps you had better sit Moreau suggests, "Perhaps you had better sit down," then proceeds with the explanation: "Lota is my most perfect creation. I was thinking of taking her back with me on my triumphant return to Eng-

land, but first I wish to know whether she is capable of loving . . . having children-like a normal woman. She was afraid of Montgomery & myself. but then you came . . . You can see, of course, the possibilities that presented themselves—"
Almost before Moreau can finish the sentence, Ed-

ward strikes him and knocks him heavily backwards onto the floor. Edward storms out as Moreau hastily picks himself up. The diabolical doctor is now furious, snorting as angrily as a bull in the ring. He dashes out & finds Lota. Seizing her arm, he demands to know how Edward learned the truth. Lota sadly offers a mute reply-she holds up her hands, revealing her long, talon-like nails. Moreau flings her aside, sitting down disgustedly, his head in his hands, and Montgomery enters the room, "What is it, Moreau?" he asks.

"It's the stubborn beast flesh . . . creeping back."
I may as well quit. Day by day, it creeps back."
No matter how humanized the Beast People may appear to be, their animal traits sooner or later return The Great Moreau has feet of clay.

Chapter 15 ANOTHER CHANCE

Lota senses Moreau's depression and weeps on her creator's shoulder. Moreau suddenly notices she is crying and jumps to his feet triumphantly. He lifts her chin to Mongomery's sight. "See this?" he babbles. "She is the first of them to shed tears. She is human! I'm not beaten!" Moreau grabs the Panther Woman. "Get everything ready!" "For what?" Montgomery inquires

"This time I'll burn out all the animal in her!" Lota screams, "No!"

As she writhes in her bonds, Moreau smiles evilly, and he says, "We'll keep Parker here, Time & monotony will do the rest."

Chapter 16 BUTH REACHES THE ISLAND

Nearby, a rowboat lands at Moreau's island, and Ruth & Capt. Donahue climb out. They go toward the gigantic house, and along the way Ruth sees several of the manimals. One, a Pig Man, is ogling from behind the massive bushes, and he scampers away, his bulging belly bouncing. He ambles thru the Jungle, warning the other manimals of the visitors.

"One like Not-Man!" he squeals. "One like . . . Lota!"

As Ruth & Donahue wander on thru the underbrush, she is startled by the strange sounds about her-like growling, laughing. Ruth follows behind as Donahue leads the way toward the house of Dr. Moreau, and nearby, the ugly Pig Man an-xiously twitters & dances about. Finally, M'ling

goes to the gate to investigate. "People!" the Pig Man pipes. "People! One like Lota!

At the same time, Montgomery is busily repairing the power unit as Moreau complains about his slowness

Chapter 17 THE SPIDER & THE FLIES

M'ling tells Moreau of the strangers, and Moreau goes to the barred gate to greet them. Not far away. as Ruth & Donahue are coming up the path. Ruth notices a bestial, wild-looking "native" in the weeds. watching her attentively.

"We're looking for a man named Edward Parker." Donabue says.

Moreau nulls open the gate and the two enter-Donahue compliments Moreau: "Nice place vou've got here "

"It serves its purpose," Moreau grins.
Moreau stands by as one of the more ferocious & malformed manimals enters thru the open gate

and slyly rushes to another part of the court. T Moreau closes & locks the gate. As Ruth sees Edward nearby, she darts impatiently into his arms. "I may not need Parker," Moreau whispers to Montgomery. Moreau introduces everyone and leads the starv-

ing Donahue to the dining room while Edward and Ruth stay behind a moment. "I'll get my things and we'll be on our way," Edward says. Meanwhile, Donahue & Moreau have passed thru the rows of cages, and Donahue inquires. "What

sort of a place is this, anyway?" "It's a sort of research station." renlies Moreau.

"We are engaged in bio-anthropological research." Chapter 18

"THEY HAVE NEVER TASTED MEAT"

Elsewhere. Lots sees that her beloved Edward bas another mate, and she begins to weep, Montgomery sees her and calls her to his side. She is somewhat afraid of him. "House of Pain?" she stutters fearfully.

Montgomery assures ber, "No-no House of Pain.
I promise that."



Future! Imagine if a plant this huge were a flesheating Venus Flytrap -1











A straight forward shot af BELA LUGOSI in a preliminary make-up for his manimalistic role as the Soyer of the Low.

By this time, Edward & Ruth & the others are gathered around the dining table. Donahue is anxious to take Ruth & Edward and leave the island, and Edward is determined to depart. "We'll be going now," he tells Moreau.

now," he tells Moreau.
"You'll have a mile to go thru my jungle," says
Moreau. "But if you'd care to accept the hospitality

be better," she says.

M'lling brings in the first course, setting it before
Moreau & his guests, and Donahue notes there is
no meat in sight.

no meat in sight.

"Doc, I see you're a vegetarian," he says.

Moreau replies, "Yes. On account of the natives—
they have never tasted meat."

Chopter 19 AN UNEASY MEAL

AN UNEASY MEAI

While they are eating, they hear weird chanting in the jungle, and all look at Moreau, who informs them of its meaning. "The natives," he says. "They have a curious ceremony."

Ruth asks Edward about it but he is silent—does not want to talk about it. Ruth continues to eat. She glances up to see the same horrid manimal watching her intently thru the bars in the window. Frightened, she drops a spoon, and Edward sees that she is extremely pervous... terrified.

"The natives are restless tonight," Moreau intones as the manimal sprints away. Ruth calms herself and declares it was only her imagination, and the feast continues. Afterwards

Ruth, Donahue & Edward prepare for bed.

The 3 go up a flight of stairs to a corridor, where

numerous cages line the walls. As they walk past the cages, Donahue looks at the snakes & spiders & carnivorous plants. He is nauseated. "Good thing I'm not a drinking man!" he mutters.

Donahue goes to his room, and Edward kisses Ruth goodnight. "I'll be just across the hall," he reminds her. "Better lock your door."

Chapter 20 EYES UNSEEN

YES UNSEEN As Ruth gets ready for bed, a shadowy creature

leaps about in the jungle below her window, and she goes to the window to look out. Thru the bars she glimpses the blurred figure but convinces herself her eyes are only playing tricks on her. She returns to the center of the room while, un-

She returns to the center of the room while, unseen, the manimal that had watched her so curiously ascends the stone wall, reaching the barred win-

ly ascends the stone wall, reaching the barred window.

As Ruth crawls under the bed covers, the hideous manimal stands on the window ledge, tugging heavily

at the tron bars that hinder his entrance. The revolling creature starse willy at the sleeping girl, who is entirely unaware of her loathesome admirer, and he yanks out one of the bars. He then bustly roots up the other, as Ruth turns in her slumber. In the adoiting room, Moreau has just blown out the candles, retiring for the night.

RUTH IN DANGER

KU IN IN DANGE

The manimal pushes the bars aside now, crawling into the room between them, and he starts to leap into the bed room but Ruth tosses restlessly and awakens.

As ber eyes open, she sees the horrifying Beast Man, and she screams at the top of her lungs. The manimal is frightened but remains in the window.

Ruth's screams fill the house, and Montgomery rushes to the scene. Peering firth the small barred window in the door, Montgomery sees the evil Beast Man and fires his pistol at it. The shots scare it and it leaps out the window to the grass below. It swiltly scurries away into the depths of night as Edward rushes to comfort Ruth. "We're leaving!" He tells her fladly.

Chopter 22 ATTEMPTED ESCAPE

Montgomery, recalling something Moreau had said earlier, storms into his room. "You didn't have anything to do with it?" Montgomery sneers. Moreau only smiles. "Now I see what you mean

when you said you wouldn't need Parker!"
"You should mind your own business, Montgomery."
"I'm thrus home & now! I'm should fine a late."

"I'm thru—here & now! I've stood for a lot . . . but I won't stand for this!"

"Go ahead," Moreau laughs. "Go back to London . . . to prison."

"I'd prefer prison to this!"

Montgomery realizes Moreau did do it, and furiously dashes out once more.

By this time, Donahue, Edward & Ruth are all gathered together, awake & excited, and Montgomery goes to them & offers to aid them in escaping. He gives them the key to the gate exit, and Edward is slightly surprised, having previously thought

Montgomery was on Moreau's side.



"You must have a pretty good reason for helping us," Edward remarks.
"I do—I'm going with you."

Chopter 23

A MANIMAL MURDERS!

Donahue demands to leave immediately, and Montgomery cautions him to wait until they go, but the stubborn captain refuses to listen Finally Mongonery gives in, and opens the gate for him. Donahue, thinking he can reach the ship safely, swiftly dashes out into the night with pistol in one hand and flashlight in the other.

As Donahue cautiously makes his way thru the jungle, Moreau sees him from his laboratory. He summons the most bestial manimal—the one that had broken into Ruth's room—and orders the crea-

ture to catch Donahue and put his hands about his neck.

The Beast Man, ever mindful of the Law, yet

having faith in his "god"—Moreau—departs slowly, pursuing Donahue's scent. Deep in the jungle, Donahue is astounded to find the manimal pursuing him, and the creature leaps

out at him, attacking the frighteed captain.

Taken almost unawares. Donahue fires his gun.

but he misses, and the beastlike creature overpowers him.

The Beast Man wraps his hands tightly around Donahue's neck, and he squeezes it as Moreau

had told him to do.

Donahue drops limp, lifeless, and the Beast Man drags him by one arm to the center of a square, around which the other manimals are assembled. They all flock around the corpse, and the Sayer of the Law enters the scene. The Sayer sees the

body and begins the ritual: Chapter 24

"YOU SPILL BLOOD!"

"What is the Law?" he roars. He then answers himself: "Not to spill blood! Are we not men?" "Are we not men?" they chant.

The Sayer points an accusing finger at the murderous manimal, charging, "You break Law—you spill blood!"

The Beast Man tries vainly to explain, and from out of the crowd a booming, harsh voice emerges: "Law no more!"

As the argument progresses, the manimals swarm about Donahue's body in curiosity. Meanwhile, at the house, Moreau has heard the uproar, and he remarks, "The natives... they're more than usually restless tonight." The Beast Men and the Saver examine Donahue

The Beast Men and the Sayer examine Donahue and they sense that he is dead. They seem to be astounded by the fact that one of Moreau's kind can die. "Man dead . . . man like him?" the Beast Man

"Man like Him." the Saver replies.

"He can die?"

The Sayer, gazing up at Moreau's house, says vengefully. 'He can die!'
All together they rush to the nearby campfire, gathering torches and setting them ablaze, and they menacingly march on to the house to destroy their evil "god."

Chapter 25

"THEY COME TO KILL"

Moreau is becoming worried. Nervously he mumbles, "They're quite out of hand." Suddenly M'ling dashes in panting, and fearfully declares, "They come to hill!"

Moreau calmly rises from the table and walks toward the gate. "Give me my whip!" he commands. "Come inside, Moreau!" shouts Montgomery. Moreau, his fearful whip in his hand, turns and

says to Montgomery, "Lock the gates if you are afraid. I'm going to meet them." At that moment, M'lling scurries by, and Moreau looks at the hairy manimal fondly. "M'ling—the faithful dog," he muses.

looks at the hatry manmat formus. In mig-use faithful dog," he muses.

Edward then realizes the significance of M'ling's canine ears & bushy head. Montgomery, knowing that there will be trouble, tells Edward & Ruth they must leave instantly, and the 3 race out the gate. "Leave the gate open," adds Montgomery during."





ard Arlen & Leila Hyams on THE ISLAND OF LOST SOULS.

their flight, "-in case he wants to make a run Moreau stands before the multitude of manimals

and bravely cracks his whip. As the burning irons gleam like stars in the darkness. Moreau roars in a giant voice: "What is the Law?"

The unanimous crv is: "Law no more!" Again Moreau screams, "What is the Law!"
"Not to spill blood!" the Beast Man shouts in

answer. Turning to the Sayer, he points at Moreau. "He tell me spill blood!"

"What is the Law!" "Law no more!

The enraged crowd is intent upon moving forward, toward Moreau, but he temporarily hinders them with another mighty crack of his whip.

Chapter 26 WILD ANIMALS

Nearby Montgomery, Ruth & Edward are making their way thru the deep dark jungle, away from the danger reaching its climax at Moreau's courtyard. Out of the clear blue. Edward recalls something.

"Lota!" he gasps. "We can't leave her! Edward whirls, racing back to the house, and Montgomery follows. Moreau, seeing his words will not calm the manimals, decides to use the most powerful threat available-the promise of the House of Pain. "Have you forgotten the House of Pain?" he smiles self-assuredly

The Beast Man wail, "You made us in the House of Pain-you made us not men, but beasts!"

"Not men! Beasts!" another voice growls Lastly, Lugosi's sorrowful voice wails, "Beasts!"

The angry Beast Men rush forward at Moreau. who bounds hurriedly & awkwardly into the court, trying desperately to lock the gate upon the rebels but the huge tide of manimals sweeps thru the gate, pushing him back.

Chapter 27 MOREAU LOSES CONTROL

As they crash into the courtvard, hooves & paws trample the weeds, and a menagerie of satyrs and canine, feline, bovine, mammalian manimals prance, pad, waddle, hop, slink & trot ominously onward Wolf men!

Cat men! Pig men! Cow men!

Lion men! Men that once were tigers!

Like creatures from the circus of Dr. Lao, monstrosities never before seen on Earth join the legion of the damned.

Moreau's eyes, large as Lorre's, bulge from his head like white balloons. His heart pounds in his chest like the drums of

Doomsday.

The very marrow in his bones freezes snow-cold. His blood turns pale, thin, watery at the terrifying sight of his creatures in revolt.

Chapter 28 THE LAST OF LOTA

Edward is racing thru the wilderness, calling for Lota, and before long Lota runs from her beastbrethren toward the sound of his voice. Unexpectedly, along the way, the most bestial of Moreau's manimals attacks her, and she falls to the grass, nearly dead.

In the courtvard, the Beast Men have pursued the terrified Moreau until he has had to lean upon the stairway to his laboratory. Even there, the razorlike claws & talons of the manimals are grabbing at him and scratching his legs as he vainly tries to fight them off.

"Fools!" he shouts in a final attempt to halt them. "This is the House of Pain!" For a brief moment there is silence, but a plan

enters the Sayer's mind, and he shouts, "The House of Pain!

The idea immediately catches on, and the Beast Men seize the screaming Moreau, rushing him into his own laboratory—"The House of Pain." Edward, having heard Lota's plaintive scream, hastens to her side, and she looks up at him, grasp-

ing his hand, saying her last words. "Go back to sea," she weakly breather The maddened manimals, crazy for blood, strap

the struggling, screaming Moreau onto one of his own red-stained vivisecting tables.

Gleefully, they crowd about him, eager to wreak vengeance on their cruel creator, the tyrant who has so frequently, so painfully mistreated them

They lower the ray-bath dome over the writhing form of the fat god with the feet of clay.



die nat like a man but like an animal!

The ray springs to life! Moreau shrieks for his life!

The Sayer of the Law rushes to the opposite side of the laboratory, to Moreau's instrument case. Heedless of his own skin, he shatters the glass with his bare hand. Wolfishly he snatches up sharp surgical instruments. Other hairy claws grasp scalpels, knives, tools with keen cutting edges.

Moreau's own tools of torture. All the Beast Men descend like locusts on Moreau who, screaming out his lungs in dying agony, ex-periences the helpless feeling of horror of a trapped

animal being carved alive. Moreau the master, the haughty wielder of the whip, is now stripped of his humanity as hundreds

of thousands of years of evolution fall away from him and he becomes a wild screaming beast, dying as millions of animals before him when at the mercy of a wild pack.

Montgomery, Edward & Ruth reach the rowboat, jump in pellmell and frantically row away from the night of horror.

Far behind, in the red-streaked darkness, the monstrous house of Dr. Moreau is outlined by fire, a wall of flame streaking skyward as far as the eye can see. Edward & Ruth start to turn round for a last look but Montgomery stops them.

"Don't look back." For THE ISLAND OF LOST SOULS, both its master & monsters, it is THE END

DISNEYLAND'S HOUSE OF HORRORS

visitors have only the chance of a ghost of aettina out alive!

are you afraid of ghosts?

In 1958 Vincent Price gave a party in the HOUSE ON HAUNTED HILL but few of his guests lived to enjoy it. In 1963 Julie Harris & Claire Bloom were men-







active retirement in thes couptry club atmosphere the fashtonable address framous gloods gloods trying humber atmosphere. The fashtonable address are for themselves. And gloods afraid to hise by themselves. Loads gloods afraid to hise by themselves. Loads gloods afraid to hise by the scale the daylights out of guests visiting the Perstant Gallery, Misseum of the Supermatural, geologist and other happy hauding grounds for merchalums send retirum of past experience to:

Please! Do not apply in person.





Master illusioneer Yale Gracey puts the finishing touches on one of the many transparent ghosts in the Haunted Mansion.

aced by weird apparitions while spending a horrifying night at Hill House in THE HAUNTING. Now, in 1970 YOU can spend some time in a haunted house...if you dare! If you live in California or plan to visit, be sure to see the newest Disneyland attraction: The Haunted Mansion!

the trouble with ghosts

Nine years ago a huge foreboding mansion was constructed in the empty space near New Orleans Square in Disneyland. The idea of a Haunted House for the Magic Kingdom had been in Walt Disney's mid as early as 1955 but several problems kept the House from being completed on the original target date in 1961.

How do you build a ghost? That was the most distinctly problem facing the Disney engineers & artists. How can you make transparent ghosts fly & jump about when you have to have electronic gizmos inside them to make them move?

a ghost for a host

Another problem was how to get the public into & thru the attraction. At first if was decided that a "ghost host" or hostess would escort the guests on their semi-mental Journey. But this lide awas rejected on the grounds that it is easier to spook & scare a small group than a larger one. The great Disney, who sought perfection in everything he did, sent everyone back to their drawing boards

to try to come up with a more satisfactory way to present the Haunted Mansion.

Other projects, such as the exhibits to be prepared for the 1965 New York World's Fair, pushed the work on the Haunted House even farther into the background.

gracey the grue-vy

It was Yale Gracey, Disneyland's "master illusioneer", who was finally able to create the fantastic ghostly effects to be seen in the Haunted Mansion. Despite warnings from engineers who insisted that his ideas for creating certain ghostly illusions were not feasible, Gracey was able to put them into successful operation.

"Often I simply don't know that something couldn't be done," explains Gracey when questioned about his creations. "I would develop a concept and gather various gadgets & materials and keep trying until it worked."

living stone

Disneyland's Haunted Mansion represents the most advanced techniques in the audio-animatronic system, which combines 3-dimensional animation & sound thru electronics. This is the process that brought back to life Abraham Lincoln, the Primeval World of prehistoric dinosaurs and many other attractions on view at the World's Fair in 1965.



Haunted Mansion!"

Another major innovation in the Horror House is a new form of film projection, involving stationary statues. At one point in the ride the public finds itself in a graveyard. Statues appear, cold, white & silent.

And then suddenly the statues spring to life! They sprout faces, move their lips & begin to sing! It is all done with Gracey's fantastic film projector.

too scary!

Besides dancing statues, the Haunted Mansion also contains-Demonized doors!

Elastic rooms!

Face-changing portraits!

Statues whose eyes follow your every move! A bawl-room floor with gurating ghosts waltzing!

A phantom head which speaks from a crystall ball! A headless quardsman! Not to mention ghouls & ghosts of all sizes,

shapes & colors. "When we built the illusions," says Gracey, "we were surprised to find how effective they actually were. People enjoy being frightened but we couldn't make the attraction too scary because of the droves of children that would be coming. We decided to add the element of comedy. It's like adding a wink of an eve to the end of a ghost story."

son of the haunted house

Using refracted images, half-silvered mirrors, audio-animatornics & projectimation, Gracev and his ghostly helpers designed & built enough illusions to fill the new attraction twice over.

The extra spooks will be used to populate the haunted house that is being planned as the first

attraction of the new Walt Disney World in Florida. Because the chills were tempered with comedy,

Gracey says: "Someday I would like to design a real scare house. Some of the illusions that weren't used in the Haunted Mansion would send chills thru anyone I know.'

Lets hope he 'has more than the ghost of a chance

of realizing his frightening ambition! END





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Portrait #9

To Reach His Own

OUVE all heard the saying, "To each hie own," But Buster Storey, above, don't hear so good. (In fact, he don't look so good, neither.) (His grammar coulst stand some improving, also), he has been known to be cralby if he desen't get his way—thought he heard someone asy "To reach his own", which is why he's a Of course, you'll admit heroine Karin Baal is worth reaching for plut Buster really should have ahaved first.

His arms.

'Cuz, let's face it (ugh!—must we?) no girl's gonna share her charms with a man (?) who has such hairy arms!

Fright foto is from the remake of the old Bela Lugesi pic THE DARK EYES OF LONDON, this time known as THE DEAD EYES OF LONDON.

But dead or dark, she'd have to be Joan of Arc not to embark on a screaming spree at what this poor girl is going to see the second she turns around and looks up!

END

Have your garlic & cross ready!
You're about to enter the...



train of destiny

Through the fog-shrouded mountains of an eerie countryside, a lonely train makes its treacherous way toward an unknown destination.

way toward an unknown destination.

Aboard the train, a pretty young girl stares down at the mysterious letter in her hand. She has been hired as a governess for a family she does not know. Suddenly, with a hiss of brakes, the train pulls into a station. The girl steps out onto a deserted platform, her feet bathed to the ankles in the thick mist that surrounds everything.

Sound like the opening scene to a horror film? It wasn't. It was only a dream.







Do you, Maggie, take this vampire as your unholy husband of the night? Maggie & Barnabas prepare for their wedding in the abandoned monastery.

from dream to reality

When producer Dan Curtis awoke from this weird dream, he recognized the potential it had for a television series. It was from the seeds of this fantasy that DARK SHADOWS, one of TV's most

successful daytime serials, was born.

Together with writers Sam Hall & Gordon Russell, Curtis wove his tale of mystery that was destined to have daytime audiences spellbound for

years.

They envisioned a proud old New England family, the Collins family, whose family tree passes through many generations. Their stately mansion, Collinwood, and the surrounding grounds, provide the setting for a tale of horror unlike any before told on daytime television.

For one year the series plodded along adding

Gothic touches to the typical soap opera plot entanglements. Producer Curtis, not satisfied, came up with another idea.

a vampire!

The role of Barnabas Collins was created almost on a whim, to add spice to a series that was sorely lacking. Barnabas, a 175-year-old vampire, was scheduled to be a part of the series for only six weeks. But audience reaction to his role was so immediate and favorable that Barnabas stayed on in the control of the series for only six weeks. Such as the series of th

Jonathan Frid, the actor who really sunk his teeth into the role of Barnabas, has become the first vampire matinee idol, whose fame & fan mail



careful. Her soul is in danger: Barnabas wants her for his bridge



"Messy, messy, messyl" says Willie (John Karlen) as he heips Caralyn after her attack by Barnabas.

have reached tremendous heights. He saw the role of the vampire as more than just an inhuman monster, lusting for the life blood of the living, Rather, he chose to portray Barnabas much as he would any tortured man who had a skeleton in his closet In this particular case, the skeleton just happens to be vampirism.

from television to terrorvision

With the success of the soon oners increasing by leaps & bounds, producer Dan Curtis decided to make still another innovation for the daytime serial. He decided to make it into a full-length feature motion picture. The result, HOUSE OF DARK SHADOWS, is

currently being released around the country. It is Curtis's first theatrical film, although he was nominated for an Emmy award for a film he made especially for television; THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, which starred Jack Palance as the Doctor who finds himself with double trouble.

Some years back, when THE MAN FROM U.N.C.L.E. was in its heyday, that series released episodes that had been on TV to movie theatres, nadding them with a little extra footage. This is not the case with HOUSE OF DARK SHADOWS. The film is more than just a physically enlarged version of the soap opera. It is a completely different film with a climax that may well shock devotee's of the serial. HOUSE OF DARK SHADOWS was filmed en-

tirely on location, in and around three ancient and sinister mansions within striking distance of New York City. Another unique aspect of the film is its plot, which has its roots buried deep in Gothic tales of love & death. Its relationships are a bit more complicated than the usual girl-meets-monster, boy-saves-girl horror film.

casting a dark shadow All of the actors who have made DARK SHA-

DOWS what it is today were called upon to repeat their roles for the movie. Since they have been playing these same parts for years, each is most uniquely qualified to bring his particular characterization to the screen.

Joan Bennett portrays Elizabeth Collins Stoddard, matriarch of the ill-fated Collins clan (on the TV show, Miss Bennett also played Naomi Collins in the 18th century episodes, Judith Collins in the 19th). Jonathan Frid continues his famous role as

Barnabas Collins, the victim of circumstances who has been cursed by a witch and forced to spend 175 years searching for blood as a vampire Grayson Hall, as Dr. Julia Hoffman, has the bad

fortune to fall in love with Barnabas with tragic results. Kathryn Leigh Scott is the perfect heroine as Maggie Evans. Softly pretty & prettily soft, she is

the kind of girl meant to be carried off and then rescued. Roger Davis takes on the romantic lead as Jeff Clark, the young artist who rescues the heroine.

Strong jawed & steely-eved, he is a man of both action & sensitivity. Rounding out the cast is Nancy Barrett, Donald











house of dark shadows:

In Collinwood, a stately old mansion in Maine, live Roger Collins (Louis Edmonds), his son David (David Henesy), his sister Elizabeth Collins

Stoddard (Joan Bennett) and her daughter Carolyn (Nancy Barrett).

One stormy night events are unleashed which plung them into a nightmare of the supernatural and drastically change their lives. Willie (John Karlen), a handyman, enters the Collins' crypt, searching for the lost family levels. In a secret vault he finds a chained coffin, which he opens.

vauit he finds a chainer count, which he opens.

Soon after, a stranger enters Collinwood, claiming to be a cousin from England. The family accepts Barnabas Collins (Jonathan Frid), due to his amazing resemblance to an 18th century portrait of the original Barnabas. He moves into and restores the Old House, a dwelling on the grounds

where the "first" Barnahas had lived.

Shortly after he is settled, there are several
mysterious deaths in the neighborhood, culminating in that of Carolyn after a costume party, Julia
Hoffman (Grayson Hall), a doctor, and Ellot
Stokes (Thayer David), a professor, are convinced
that these are caused by a vampire, and that
Carolyn will return from the dead. She does, and

is killed by a stake through the heart while attacking her fiancee, Todd (Donald Briscoe).

Julia is attracted to Barnabas, and knowing him to be the vampire, convinces him that he can be cured. He wants to marry the governess, Maggie (Kathryn Leigh Scott), and when Julia discovers this, she deliberately reverses his cure so that he ages to his true 175 years.

In an insane fury, he kills Julia, renews his youth with Maggie's blood, and carries her off. In a hair-raising climax, Maggie's fiancee, Jeff (Roger Davis), rescues her as she about to become the bride of the vampire in an abandoned monastery.

blood & gore, galore

HOUSE OF DARK SHADOWS is characterized by liberal doses of gory murders & bloody deaths, in the great old Dan Curtis tradition. In an interview, Curtis related still another dream to the reporter. In this fantasy, he would invite the cast & crew of HOUSE OF DARK SHADOWS to a big party to celebrate the success of the picture. He would hold the affair at Lockwood House in Norwalk, Conn., one of the 3 spooky mansions he used during the filming of the movie. When all the guests had gathered in the central rotunda, Curtis would press a button and huge steel doors would quickly slam closed, imprisoning the group. A motion picture camera, protected in glass, would then rise out of the floor and begin to revolve. Suddenly, Dan Curtis's recorded voice would shout: "So you thought you were coming to a party!' And, with that, 150 men with crossbows would appear on the balcony and begin shooting at the helpless people below. And while all this was going on, the camera would be filming the entire bloody mess

One of Curtis's dreams, the girl on the train has brought him fame and fortune. This one, however . . . well, who knows?



Abave, a vengeful Barnabas strangles Julia Haffman far putting a spider an his bed & scaring him aut af 175 years grawth. Belaw, dashing Barnabas





This is one of the HORRORS OF SPIDER ISLAND (one of the prettier harrors) shown for Margie McConiville, Jos. Thus. Terence Yole Esq., Cartlandt Hull, Mark Porter, Jeff Cincotto, Clarence Macgregory, Marshal Fields, Tom Warkins & Tom Wright.

YOU AXED FOR IT!

FAMOUS MONSTERS OF FILMLAND



When THE BOWERY BOYS MEET THE MONSTERS, there are shrieks golare far Marty Vineland, Terence Johns, Alon Marksman, Mary Truex, Jim Jackson, Jim Nizon, Fred Thompson, Marvin K. Deloin, Cedric O'Neil & Warren J. Ames.

THE MAN THEY COULD NOT HANG (Baris Karloff, Calumbia 1939) gets the hong of the omazing mechanism, Foto for Rabt. Salerno, Gea. Hassman, Mary Ellen Rabagliatti, Jos. Waadbury, Jas. A. Hart & Joy Fritchey.





YOU AXED FOR IT!



The Demon from Another Dimension prepares to pounce on Peter Parrella, Bill Neel, Robt. Jackson, Roberts Swanson, B. Wood, Jim Zill, Andy Goadman, Gory Kulesha, Stephen E. Pickering, Lewis Stailings, Mary Jensen & Miguel Perez in EQUINOX.



THE NEANDERTHAL MAN strikes again far Chas. Russel, Robt. Burnett, Steve Withraw, Steve Bennett, Robt, Board, E. & G. Singleton & L. Sweatt.



COUNT DRACULA PLEASE ARISE

and be counted

DRACULA MAS RISEN FROM THE GRAVE—this time in Spain, with Christopher Lee & Herbert Lon. COUNT DRACULA, word reaches us, has been faithfully filmed of last—just as Bram Staker wrote it—and so Christopher Lee feels has fulfilled himself in the role and will don the mantle of Droucla no more. In the following pages we show you the exciting First Fotos from COUNT DRACULA (1970) along with past performances for interesting contrast:







Tap, complete with mustache & white hair, as he partrays the King af Vampires i Spain; bolow it, Hammer's HORROR OF DRACULA, made in England 12 years earlier

1970 1970 1970







(BUT NOT WINE!)







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GIRLS / DEFEND YDURSELF WITH ZOMBIE EYES!





Bloodthirsty Vampire Lives Again!

DRACULA PRINCE OF DARKNESS

STARRING CHRISTOPHER LEE

Top, ad for DRACULA, PRINCE OF DARKNESS; below, the Prince of Darkness, who spells trouble for Harkness!







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INQUIRY TO: PROF. GRUEBEARD, FAMOUS MONSTERS, 14S E. 32nd ST., NEW YORK CITY, N.Y.

Q Can you tell me when & where Peter Cushing was born? How old is he now?—JOY MINSKY, N.Y.C.



PETER CUSHING How old is he?

A Mr. Cushing, famed for his role as Baron Frankenstein in Hammer films, was born on May 26 in Kenley. England. He is 57 years old.



LON CHANEY
In a talkie?

Old Lon Chaney ever appear in a
sound movie? — SAM CASTLE.

Canoga Park, Calif.

A He sure did, Sam. The talkie remake of UNHOLY THREE in 1930.

Sam. The talkie re-DLY THREE in 1930. the color LOS father in THE BATTLE OF THE

Q Who was the man in the Cyclops costume in the film, SEVENTH VOYAGE OF SINBAOE—ROY SCHWAEOE, Philadelphia, Pa.

A I hope you're pulling our legs. Roy.
Today it a common inswedge that
the Cyclops and the other creatures in
SEVENTH VOYAGE OF SINBAD are actually miniature puspets, designed by
eocial effects genius Ray Harryhausan.
graphed one frame at a time. When the
final film is run through the projector,
they appear to be moving by themselves.



THE CYCLOPS Who played it?

Why is Claude Rains often grouped together with horror performers? Other than INVISIBLE MAN and PHANTOM OF THE OPERA, what clee has appeared in?—MARC JONAS, Brooklyn, N.Y.

A Rains has been considered by many to be one of Hollywood's most brillient actors. In the fantasy film field, he has played Prof. Challenger in the color LOST WORLO, Larry Talbot's father in THE WOLFMAN and fought the BATTLE OF THE WORLD.



CLAUOE RAINS He was more than Invisible

O I've heard that Vincent Price has written a cookbook. I couldn't believe it. Is it really true?—GAIL COHEN, Hempstead, L.I.



VINCENT PRICE Monsters, Paintings & Tasty Oishes!

A Absolutely true, Gall. Mr. Price is certainly a man of many talents. In addition to being a great actor, he is also a famous art collector. And he happens to be a gourmet cook!



DEAD-LETTER EDITION OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

SCREAM ALONG WITH SOLAR STUDIOS

When young John Andrews of Seattle, Washington and his brother David made a short spy film based on THE MAN FROM U.N.C.L.E. way back in 1966, they didn't dream that, 4 years later, they would have more than 15 films to their credit

Together with several of their friends, John & David have filmed many 8mm amateur movies with horfor themes.



David Andrews as the Mon-ster in FRANKENSTEIN MEETS THE MUMMY.

THE PHANTOM VS FRANKENSTEIN was made in 1967 with David as the immortal Monster. At that time, John was not as familiar with make-up processes as he is today, so Don Post Studio masks were used for the mon-

That same year they produced ATTACK OF THE TEENAGE FRANKENSTEIN, in which a bungling burglar barges into the mad lab of Frankenstein (and this was made 3 years be-fore FRANKENSTEIN MUST BE DE-STROYED!).

THE PHANTOM HOUSE was next on their production schedule, with John playing a doctor who went mad after his face was burned to the skull with deadly acid.

More films followed un-



til, in '68, they tackled their most ambitious project: the re-filming of the 1931 Karloff classic. FRANKENSTEIN. It took John 18 long hours to make the headpiece that was to fit brother David's head for his role as the Monster.

APES inspired the young filmakers to produce REV-

apes taking over the world. For this one, John and his friend Butch Klenach made up 10 kids as apes. each one taking 2 hours. At the end of 1969, Solar Studios began work on THE PICTURE OF DORIAN GRAY, a close adaption of the Oscar

OLUTION, a story of

pleted film ran 45 minutes The Andrews Brothers plan more film for the

Wilde classic. The comcoming year, some in

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16mm, and it may not be long until you see their names on your local theatre screens! Want a GORYSPOND-

ENT? This is the space reserved for readers who are interested in writing to other fans all over the world. Just send us your name, address and a brief description of what you are most interested

GORY SPONDENTS

GORYSPONDENT GRAVEYARD P.O. Box 5987 Grand Central Station New York, N.Y. 10017 And try to enclose a photo!

JIM VANLIEW, 35 Second Ave., Auburn, N V 13021 would like to goryspond with a female vampire enthusiast (not VAMPIRELLA), He's 13

years old. NANCY THOMPSON, 6300 Vincent South, Richfield, Minn. 55423 is 17 years old and fascinated by the great old horror flicks of the 30's & 40's . . . STEVE JONES, 308

Northwood Dr., Pulaski, Va. 24301 loves sci-fi & horror films JAMES MILLER, 30

Millbrook Lane, Wakefield, Mass, 01880 is 16 years old and interested in vampires & Frankenstein's Monster . .

CARLA BATCHLER, 530 Oeden St., Apt. #1. Denver, Colo, 80218 gives her age as 1151/4. She likes the entire DARK SHAD-OWS gang, Lugosi, Karloff & the old classics . .

JONATHAN BUCK. 223 Kings Highway, Congers, N.Y. 10920 is a big Chaney, Jr. fan .

LARRY SANDS, 1272 East 58th St., Brooklyn, N.Y. 11218 has a professional make-up kit for sale. Also, a mimeograph machine & other goodies. Send see for prices

BOR MARGOLIS, 215 Ritchie Ave., Cincinnati, Ohio 45215 likes horror & sci-fi films, books & comics. He needs back issnes of FM

BRUCE BUHLER, 11 Spring Creek Rd., Victoria, Tex. 77901 likes the supernatural & is looking for a female pen pal.

CLARK HUNTER. 13554 Starback, Whittier, Calif. 90605 wants to write to someone interested in

WALLACE STROBY. 232 Van Dyke St., Long Branch, N.J. 07740 wants members for his FAMOUS MONSTERS Fan Club ...

OSCAR ALEJO. 14331/2 So. Norton Ave... Los Angeles, Calif. 90019 would like to write to a girl

interested in sci-fi GEORGE PHILLIPS 603 Arlington Pl., West Monroe, La. 71291 would like to hear from anyone interested in animation 14 years & over (male, fe-

male or otherwise) . . . PATTI DONELSON. 7225 Cartwright Ave., Sun Valley, Calif. 91352 enjoys vampire films & the actors who portray them (Lugosi & Lee). She's 17 years old . . .

STEVEN KINZLER, 5651 Woodman Ave., Van Nuys, Calif. 91401 is 13 years old & interested in witchcraft & the occult . . .

VICKIE TALLENT. Route 1, Lyerly, Ga. 30730 is 13 & likes witchcraft . . .

CHARLESKEATLEY. 438 Crittenden, Toledo, Ohio 43609 is 17 years old. He'd like to goryspond with a girl who shares his interest in make-up & acting . . .

CINDY REYNOLDS. 1845 Ohio St., Spt. D, Riverside Calif. 92507 is 17 years old & her hero is Bela Lugosi. She also loves Karloff . . .

JOHN N. OFFER-MAN, 512 Country Club Rd. Ft. Collins Colo. 80521 hopes that other Ft. Collins fans reading this will call him at 482-2930. SAM PARK Box 951. Bunnell, Fla. 32010 is 14 years old & likes all the old horror greats . . .

CLYDE BAILEY, 305 12th St., Petaluma, Ca., 94952 likes vampire films & monster make-up JAMES REAGAN, 1

Caryl Ave., Yonkers, N.Y. 10705 would like to goryspond with someone who likes old films with Karloff. Lugosi, Lorre, etc. . .

TOM JOSEPH, 8326 Orient Dr., Kansas City, Kan. 66112 is 14 years old & mostly interested in make-up an animation. DIANE BLALOCK. Box 115, Lyerly, Ga.

30730 is 13 years old and interested in vampires & IOHN SULLIVAN. Norton Passway, Harwing-

ton, Conn. 06790 is 14 and eniovs the supernatural. UFO's & amateur moviemaking . . .

COLLINS. STEVE 1138 Old Cumberland St., Lebanon, Pa. 17042 would like to write to a girl interested in Frankenstein films and other horror flicks . . . BRIAN McI FAN would like to continue correspondence with Ernie Farino, Jr., who has not answered the last two letters that have been sent to

him. Wake up, Ernie! . . . MICHAEL LINK, 54 Cherry St., Massapequa, L. I. 11758 likes spooky

stories & monsters . DON THOMA, 7390 Ready Rd., S. Rockwood, Mich: 48179 would like to write to someone inter-

ested in Lugosi & Karloff ... BILL FERGUS, 332 G Hoonah, APO Seattle 98749 is very interested in Count Dracula and Chris

Well that wraps up the GOR VSPONDENTS for this issue. Be sure to write & send photos. Then watch for your name!

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KENNETH CALDERONE







CINDY REYNOLDS



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LON CHANEY Fagin mystery solved

WE WEREN'T FAGIN You may consider y Fagin (issue #69) correct. He appeared as Fagin in the Jackie Coogan version OLIVER TWIST in 1922.

It was Chaney's a ence in OLIVER TWIST prompted his good friend, the "boy genius of motion pic-tures", Irving Thalberg, to as-sign him the title role in THE NDTRE DAME BRADLEY R. SHEPARD

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ROBBIN ARTHUR ST. JAMES

NOW HE READS EM IN A STRAIT-JACKET I have just finished reading FM #69 for about the 50th

time. This has to be the greatest issue ever (I say that about every issue, but I can't help it The filmbook on LDNDDN AFTER MIDNIGHT was written so excitingly & illustrated with such vivid photos, that I went crazy waiting for #80 to come out so I could read the con-

STEVEN BENDER

Bellmore, N.Y. WE NEVER TIRE

OF HEARING THIS You've probably been told this 3,000 times, so I'll make

it 3,001. You have a great magazinel It's nice to 470W that someone really

cares for us monster fans. Your feature filmbook in #69, LDNDDN AFTER MIDNIGHT, was very interest ing, especially since the great Lon Chaney was in it.

I hope you dedicate an en-tire issue to Bela Lugosi in 1971, marking 40 years since DRACULA. He always seemed to be a lonely man Keep up the great work an I'll be a lifetime buyer of FMI ROBBIN ARTHUR ST. JAMES Montrose, Mich.

WANTED! More Readers Like



ALEX ZAPATA

NIXON AND DRACIILA I just saw DRACULA on TV and heard those classic lines uttered by Dwight Frye to the Count: "I can't die with all those lives on my conscience -all that blood on my hands!

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I wonder if President Nixon and the members of Congress read your editorial in issue =69? But the war still goes on. When will it end? Only time has the answer. If only it were all make believe like the movies. But it is reality, and reality is more shocking than fantasy. I just saw a movie about Vietnam called A FACE OF WAR. It showed real combat:

the hell the tears, the blood and the insanity of war. When you see a Hollywood war movie like, say, HELL TO and then see A FACE OF WAR, you realize that the movies are a lot saf RANDY THOMASSON address unknown

MORE ON DRACULA In FM #80 Ron DeSourdis said that Dracula was a re

moreseful creature driven by an irresistable lust I don't agree. I found Lu gosi's Dracula a cruel, "foul thing of the night." His final thing of the night." His final

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